

2025 진주시립교향악단 신규단원 평정 과제곡

Part	List
2nd Violin Principal	1. Mozart Concerto No.5 1st mov. (cadenza 포함) 2. 위의 곡 이외의 Concerto 빠른 악장 한 악장 (cadenza 포함) 3. Orchestra Repertoire • Schumann Symphony No.2 2nd mov. Scherzo begin ~ 48 /361 ~ end (play in 1st Violin) • Beethoven Symphony No.9 2nd mov. 1 ~ 55 / coda 531 ~550 (play in 2nd Violin) 3rd mov. mm.43 ~ 64, 99 ~ 114 (play in 1st Violin) • Smetana Verkufte Braut overture begin ~ 104 (play in 2nd Violin) • R.Strauss Don Juan begin ~ 36 / 50 ~ 62 (play in 1st Violin) • Mozart Die Zauberflöte overture Allegro 16 ~ 43 (play in 2nd Violin) • Mendelssohn Ein Sommernachtstraum scherzo 17 ~ 99 (play in 2nd Violin) • Rachmaninoff Symphony No.2 2nd mov. 32번 후 Meno mosso ~ 35 전 • Mahler Symphony No.9 4th mov.(Beginning ~ downbeat of “Plötzlich wieder ~”) 4. Orchestra Solo Repertoire • Brahms Symphony No.1 2nd mov. 90 ~ solo • Rimskykorsakov - Scheherazade Op. 35 2nd mov. solo 3rd mov. solo 4rd mov. solo (별지첨부)

Schumann — Symphony No. 2 in C Major

VIOLENO I

SCHERZO

Allegro vivace $\text{♩} = 144$

Violino I

5

10

14

19

26

31

36

41

46

mf

cresc.

f

mf

p

poco rit.

a tempo

cresc.

f

p

Fl.

Viol. II

1.

2.

cresc.

f

p

f

p

Coda

360 *sempre f*

Basso

366

371

376

381

386

391

Sinfonie Nr. 9

2. Satz
Violine I und II

Molto vivace $\text{♩} = 116$

Ludwig van Beethoven

2nd
Violin

I *ff* *sf* *pk. ff* *ff*

II *ff* *sf* *ff* *pp*

9 Br. *pp*

simile *sempre pp*

17 *pp* *simile* *sempre pp*

25 *sempre pp*

33

41

cresc.

cresc.

49

ff

ff

531 Coda

pp

sempre pp

string. il tempo

cresc.

pp

string. il tempo

cresc.

542

Presto (♩ = 116)

ff

f

f

f

fp

ff

f

f

f

fp

Beethoven, Symphony No.9 3rd mov. (mm.43 ~ 64, 99 ~ 114)

Violino I

15

24 *Andante moderato* ♩ = 63

pp *cresc.*

37 *cresc.* *morendo* *più piano* *pp*

43 **Tempo I**

46 *dolce*

50

53 *cresc.*

57 *p* *cresc.*

61 *p* *più piano*

64 *Andante moderato* *pp* *cresc.* *cresc.* *morendo*

73 *cresc.* *cresc.*

80 *Tempo I* *morendo* *più piano* *pp* *pizz.* *1* *1* *2*

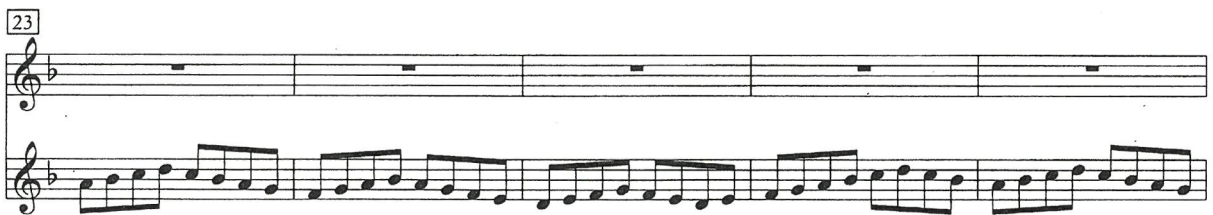
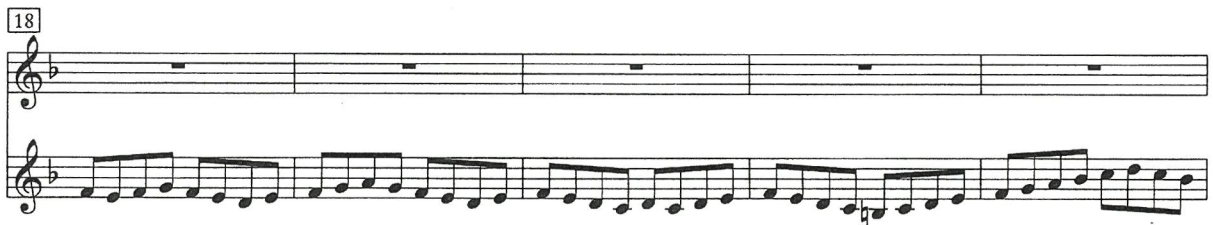
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Die verkaufte Braut

Ouvertüre
Violine I und II

Bedřich Smetana

Vivacissimo



33

sf *sfp subito* *pp*

38

43

48

sempre p

53

58

63

68 Violine II

73

78

sempre p

83

88

93

cresc. *poco a poco cresc.*

98

A *ff sf sf sf sf > sf f marc.* *pizz. >*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff **ff** **mf** **ff** **fff** **ff** **p** **p** **p** **p** **ff**

A **B** **C**

tranquillo **molto vivo**

p flebile **cresc.**

1

Die Zauberflöte

Ouvertüre
Violine I und II

Wolfgang Amadeus Mozart
KV 620

Adagio **Allegro**

I

2nd Violin II

p *f* *p* *f* *p* *f* *p* *f*

[20] *p* *f* *p* *f* *p* *f* *p* *f* *sfp*

p *sfp* *sfp* *f*

[25] *sfp* *sfp*

p *f* *p* *f*

[30] *sfp* *tr* *p* *f* *p*

[35] *tr* *sf* *sf* *p* *f*

sfp *sfp* *p* *f*

[40]

Ein Sommernachtstraum

(Fünf Orchesterstücke op. 61)

Scherzo

Violine I und II

Felix Mendelssohn Bartholdy
op. 61 Nr. 1

2nd Violin

16 *p*

23 *tr*

28 *cresc.*

35 *p*

43 *p*

49

cresc.

cresc.

53

sf

sf

58

sf

p

sf

p

63

sf

sf

68

Violine I / II unisono

p

pp

p

pp



Violino II.

unis. arco div. unis. div. accel. - - -

pp *cresc.* *dim* *mf* *cresc.* *ff marcato*

30 Tempo I.

31 *staccato* *dim.* *p* *dim.* *2*

32 *ppp* *12* *Meno mosso. (♩ = 104)* *molto marcato*

33 *div.* *sempre f* *unis.* *sempre f*

The musical score for Violino II on page 12 features a series of dynamic and articulation markings. It starts with a treble clef and a key signature of one sharp (F#). The first staff includes a 'unis. arco' marking. The second staff has a 'div.' marking. The third staff has a 'unis.' marking. The fourth staff has a 'div.' marking. The fifth staff has an 'accel.' marking. The sixth staff has a 'cresc.' marking. The seventh staff has a 'dim' marking. The eighth staff has a 'mf' marking. The ninth staff has a 'cresc.' marking. The tenth staff has a 'ff marcato' marking. The eleventh staff has a '30' box and 'Tempo I.' marking. The twelfth staff has a '31' box and 'staccato' marking. The thirteenth staff has a 'dim.' marking. The fourteenth staff has a 'p' marking. The fifteenth staff has a 'dim.' marking. The sixteenth staff has a '2' marking. The seventeenth staff has a '32' box and 'ppp' marking. The eighteenth staff has a '12' marking. The nineteenth staff has a 'Meno mosso. (♩ = 104)' marking. The twentieth staff has a 'molto marcato' marking. The twenty-first staff has a '33' box and 'div.' marking. The twenty-second staff has a 'sempre f' marking. The twenty-third staff has a 'unis.' marking. The twenty-fourth staff has a 'sempre f' marking.

Violino II.

13

div. *più cresc.*
più cresc.

unis. *ff*

div. *dim.* *p* *cresc.* *f* *dim.*
dim. *cresc.* *f* *dim.*

34 *p* *f*
p *f*

unis.

dim. *pp* *sf*

Cl.I. 10 *pp stacc. e leggiere* *cresc. sf* *dim.*

div. pizz. unis. arco *pp* *1*

35 2 9

36 *p* *dim.* *pp* 12

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

[G-Saite - *a tempo (molto adagio)* großer Ton

f lang gezogen *dim.* *p* *molto espress.*

stets großer Ton *f*

subito morendo Straffer im Tempo. *p* *f* *espress.*

ff *p subito ma espress.* *f*

Fließend. *f* *cresc.* *ff* *ff* *molto cresc.*

Etwas drängend. (unmerklich) *sf* *f* *sf*

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

pp ohne Empfindung

2. VI. *Solo.* *p* *espress. molto* ohne Ausdruck *pp*

Etwas (aber unmerklich) drängend. *espress.* *stark hervortretend* *molto espress.* *pp* *morendo* 2

Orchestra
Solo Repertoire

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68
Violin I

This page contains the Violin I score for measures 90 through 118 of Johannes Brahms' Symphony No. 1 in C Minor, Op. 68. The score is written in C minor (three flats) and 4/3 time. It features a variety of musical textures and dynamics.

Measures 90-97: Measure 90 begins with a **Solo** marking and a boxed **E** (F#) above the staff. The first staff has an *espr.* (espressivo) marking. The second staff has a *p* (piano) marking. Both staves show a *cresc.* (crescendo) leading to a *f* (forte) dynamic. Measure 97 ends with a first ending bracket.

Measures 98-102: Measure 98 starts with a *f* (forte) dynamic in the first staff and a *mf* (mezzo-forte) dynamic in the second staff. Measure 102 features a *cresc.* (crescendo) in both staves.

Measures 103-108: Measure 103 begins with a boxed **F** (G) above the staff. The first staff has a *espr.* (espressivo) marking. The second staff has a *p* (piano) marking. Measure 108 ends with a first ending bracket.

Measures 109-117: Measure 109 starts with a *dim.* (diminuendo) marking in both staves. Measure 117 features a *pizz.* (pizzicato) marking in the first staff and a *pp* (pianissimo) marking in the second staff. Measure 118 ends with an *arco* (arco) marking in the first staff and a *pp* (pianissimo) marking in the second staff.

Measure 118: The final measure of this page, featuring a *pp* (pianissimo) dynamic in both staves.

Recit. Lento

3. Satz

Recit. Lento

145

Cadenza

146

Tempo I

149

152

155

159

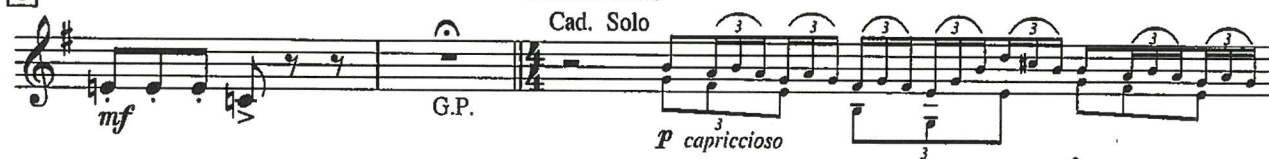
163

163

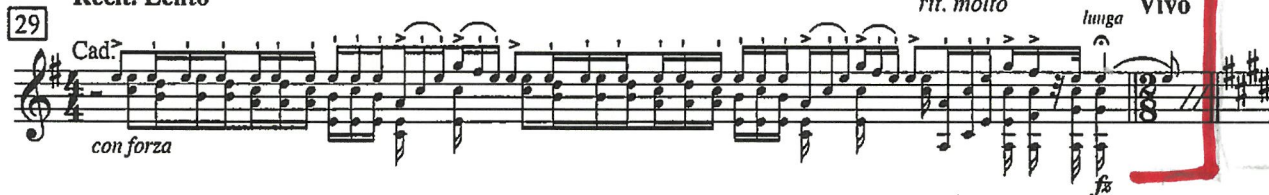
colla parte

[1] Allegro molto $\text{♩} = 152$ 

[6] Recit. Lento



Recit. Lento



Lento Recit.

Alla breve Tempo come prima $\text{♩} = 48$ 