

2025 진주시립 교향악단 신규단원 평정 과제곡

Part	List
Violin Tutti	1. Mozart Concerto No.5 1st mov. (cadenza 포함) 2. Orchestra Repertoire • Schumann Symphony No.2 2nd mov. Scherzo begin ~ 48 /361 ~ end (play in 1st Violin) • Beethoven Symphony No.9 2nd mov. 1 ~ 55 / coda 531 ~550 (play in 2nd Violin) 3rd mov. mm.43 ~ 64, 99 ~ 114 (play in 1st Violin) • Smetana Verkauft Braut overture begin ~ 104 (play in 2nd Violin) • R.Strauss Don Juan begin ~ 36 / 50 ~ 62 (play in 1st Violin) • Mozart Die Zauberflöte overture Allegro 16 ~ 43 (play in 2nd Violin) • Mendelssohn Ein Sommernachtstraum scherzo 17 ~ 99 (play in 2nd Violin) • Mahler Symphony No.9 4th mov.(Beginning ~ downbeat of “Plötzlich wieder ~”)

Schumann — Symphony No. 2 in C Major

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

The musical score for Violino I of Schumann's Symphony No. 2, Scherzo movement, is presented in a single system with nine staves. The key signature is C major, and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score begins with a mezzo-forte (mf) dynamic. The first staff (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 5-9) continues this pattern with a crescendo (cresc.) marking. The third staff (measures 10-13) includes a first ending (1.) and a second ending (2.), with dynamics ranging from mezzo-forte (mf) to piano (p). The fourth staff (measures 14-18) features a flute (Fl.) entry and a piano (p) dynamic. The fifth staff (measures 19-25) is marked 'poco rit.' and 'a tempo', with a Violino II entry. The sixth staff (measures 26-30) features a crescendo (cresc.) and a piano (p) dynamic. The seventh staff (measures 31-35) continues the piano (p) dynamic. The eighth staff (measures 36-40) features a piano (p) dynamic. The ninth staff (measures 41-45) features a piano (p) dynamic. The score concludes with a piano (p) dynamic in the final measure (measure 46).

mf

cresc.

1. 2.

mf p

Fl.

poco rit. a tempo Viol. II

cresc. p cresc.

f

p

p

p

Coda

360 *1*

Basso *sempre f*

366

371

376

381

386

391

Sinfonie Nr. 9

2. Satz
Violine I und II

Molto vivace $\text{♩} = 116$

Ludwig van Beethoven

2nd
Violin

I *ff* *f* *pk. ff* *ff*

II *ff* *f* *ff* *pp*

9 *Br.* *pp*

simile *sempre pp*

17 *pp* *simile* *sempre pp*

25 *sempre pp*

33

41

cresc.

cresc.

49

ff

ff

531 Coda

pp

sempre pp

string. il tempo

cresc.

pp

string. il tempo

cresc.

542

Presto (♩ = 116)

ff

f

f

f

fp

ff

f

f

f

fp

Beethoven, Symphony No.9 3rd mov. (mm.43 ~ 64, 99 ~ 114)

Violino I

15

24 *Andante moderato* ♩ = 63
pp *cresc.*

37 *cresc.* *morendo* *più piano* *pp*

43 **[** *Tempo I*

46 *dolce*

50

53 *cresc.*

57 *p* *cresc.*

61 *p* *più piano*

64 *Andante moderato*
pp *cresc.* *cresc.* *morendo*

73 *cresc.* *cresc.*

80 *Tempo I* *morendo* *più piano* *pp* *pizz.* 1 1 2 3

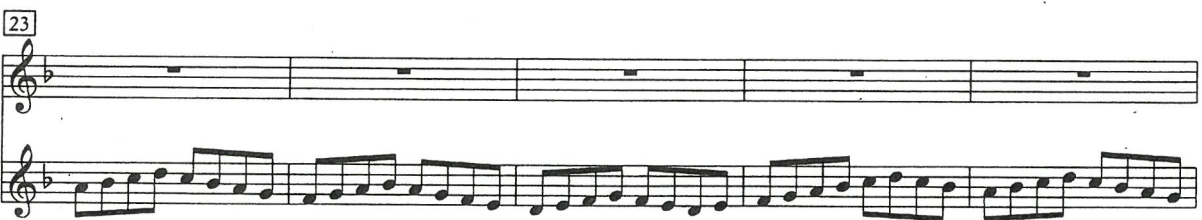
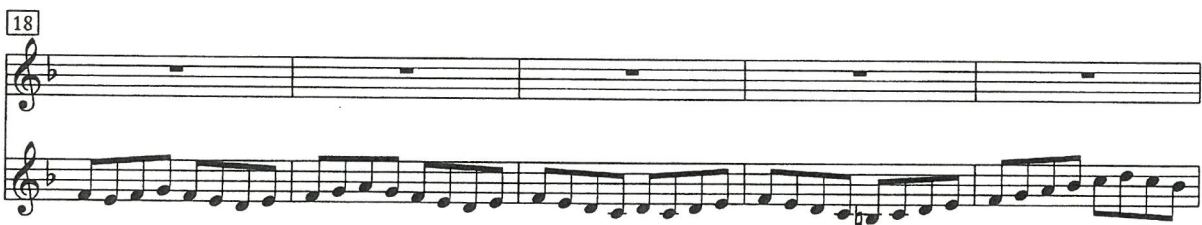
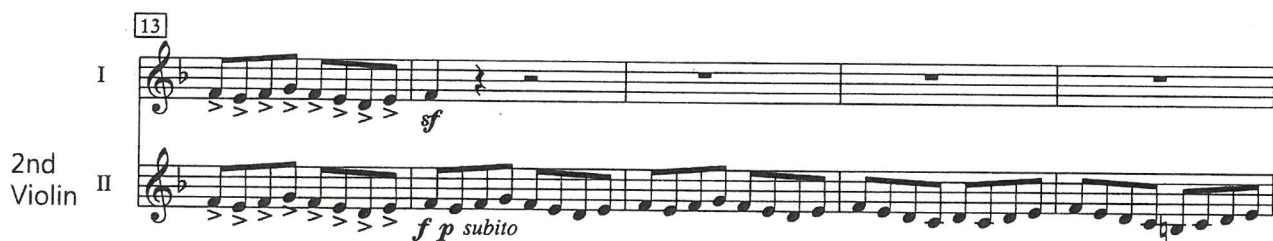
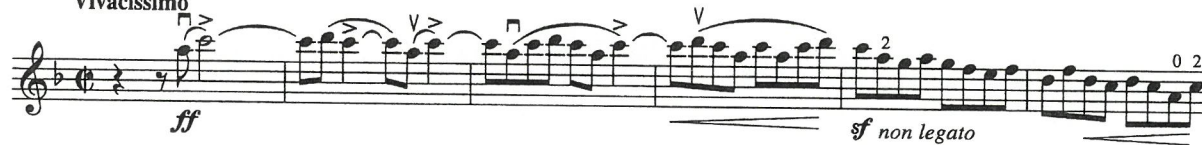
BA 9009-74

Die verkaufte Braut

Ouvertüre
Violine I und II

Bedřich Smetana

Vivacissimo



33

sf *sf p subito* *pp*

38

43

48

sempre p

53

58



63



68 Violine II



73



78

*sempre p*

83



88



93

*cresc.**poco a poco cresc.*

98



A

pizz.

*ff**sf**sf**sf**sf**sf**f marc.*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

A

B **ff** **pp** **ff**

tranquillo **p flebile** **C molto vivo** **f** **p** **p** **p** **cresc.**

1

Die Zauberflöte

Ouvertüre
Violine I und II

Wolfgang Amadeus Mozart
KV 620

Adagio Allegro

2nd
Violin

The musical score is written for Violin I and Violin II. It begins with a double bar line and a repeat sign. The tempo changes from Adagio to Allegro. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 20, 25, 30, 35, and 40 marked at the beginning of their respective systems. The dynamics range from piano (p) to fortissimo (f), with sforzando (sf) and sforzando piano (sfp) markings. The Violin I part features a melodic line with trills and slurs, while the Violin II part provides a rhythmic accompaniment with repeated eighth and sixteenth notes. The score concludes with a double bar line and repeat sign.

Measures 20-24: Violin I has a melodic line with trills and slurs, while Violin II provides a rhythmic accompaniment. Dynamics include *p*, *f*, and *sfp*.

Measures 25-29: Violin I continues with a melodic line, and Violin II provides a rhythmic accompaniment. Dynamics include *p*, *f*, and *sfp*.

Measures 30-34: Violin I has a melodic line with trills and slurs, while Violin II provides a rhythmic accompaniment. Dynamics include *p*, *f*, and *sfp*.

Measures 35-39: Violin I continues with a melodic line, and Violin II provides a rhythmic accompaniment. Dynamics include *p*, *f*, and *sfp*.

Measures 40-44: Violin I has a melodic line with trills and slurs, while Violin II provides a rhythmic accompaniment. Dynamics include *p*, *f*, and *sfp*.

Ein Sommernachtstraum

(Fünf Orchesterstücke op. 61)

Scherzo

Violine I und II

Felix Mendelssohn Bartholdy
op. 61 Nr. 1

2nd Violin

16 *p*

23 *tr*

28 *cresc.*

35 *p*

43 *p*

49

cresc.

cresc.

53

sf

sf

sf

sf

58

sf

p

sf

p

63

sf

sf

68

Violine I / II unisono

p

pp

p

pp

74



79



84



89



94



99



187

190



195



200



206



IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

G-Salte -
a tempo (molto adagio)
großer Ton
f lang gezogen **dim.** **p** molto espress.
f stets großer Ton
subito morendo **Straffer im Tempo.** **p** **f** **espress.**
ff **p subito ma espress.** **f**
Fließend. **f** **cresc.** **ff** **ff** **molto cresc.**
Etwas drängend. (unmerklich) **f** **sf**
Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.
pp ohne Empfindung
2. Vl. **Solo.** **p** **espress. molto** **ohne Ausdruck** **pp**
Etwas (aber unmerklich) drängend. **espress.** **stark hervortretend** **molto espress.** **pp** **morendo**