

2025 진주시립 교향악단 신규단원 평정 과제곡

Part	List
Bassoon Principal	1. Mozart Concerto 1st mov. (cadenza 있으면 포함) 2. 위의 곡 이외의 Concerto 빠른 악장 한 악장 (cadenza 있으면 포함) 3. Orchestra Repertoire • Mozart Le nozzle di figaro overture 1 ~ 7 / 101 ~ 123 / 156 ~ 164 / 214 ~ 220 • Beethoven Symphony No.4 4th mov. 184 ~ 355 • Beethoven ouverture Leonore Nr.3 1 ~7 / 75 ~ 82 / 330 ~ 340 • Bartok Concerto for orchestra 2nd mov. (1st) 8 ~ 24 / (3rd바순) 165 ~ 181 • Berlioz Symphonie fantastique - 3rd mov. 86 ~102 - 4th mov. 49 ~63 - 5th mov. 67 ~84 / 447 ~468 / 479 • Smetana Die verkaufte Braut overture 1 ~ 8 / 98 ~ 111 / 168 ~ 259 • Tchaikovsky Symphony No.6 1st mov. begin / 4th mov. 4 ~ 36 • Tchaikovsky Symphony No.5 - 1st mov. 41~49 / 320 ~330 / 487 ~507 / 523~542 - 2nd mov. 71 ~ 74 / 83 ~ 86 • Stravinsky Firebird Berceuse 150 ~156 4. Orchestra Solo Repertoire • Ravel Bolero 41 ~ 57 • Shostakovich Symphony No. 9 4rd mov. 10 ~ 5rd mov. 27

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

I. II.

pp

5

101 **I.** **p**

104

112

120

156 **p**

158

163 **214** **I.** **p**

219

Sinfonie Nr. 4

B-Dur/B^b major

L. van Beethoven
op. 60

4. Satz

Allegro ma non troppo $\text{♩} = 80$

184 I.
p dolce

300 *pp* *ff* 348 *pp* *ff* I. II.
1

351

Detailed description: This block contains three staves of musical notation in bass clef, 2/4 time. The first staff begins at measure 184 with a first ending bracket labeled 'I.' and the dynamic 'p dolce'. The second staff starts at measure 300 with a piano (*pp*) dynamic, followed by a fortissimo (*ff*) section, then returns to piano (*pp*) at measure 348, which includes a first and second ending bracket labeled 'I. II.' and a first ending bracket labeled '1'. The third staff begins at measure 351.

Ouverture zu „Leonore“ Nr. 3

L. van Beethoven
op. 7

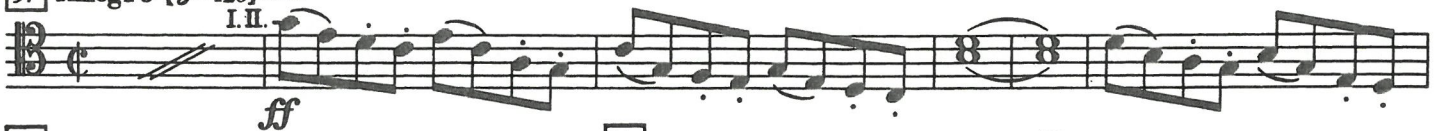
Adagio [♩ = 88]

I.



37 Allegro [♩ = 126] 75

I. II.



80

330

I.



335



Bartok Concerto for orchestra

6

FAGOTTO 1

II

(Giuoco delle coppie)

Allegro scherzando, $\text{♩} = 94$

4

Tamb. picc.

9

17

25

33

41

45

52

Cl. 1, 2

60

70

77

83

90

Tr. 1

97

(breve)

102

109

116

(lo stesso tempo)

123

129

135

141

147

153

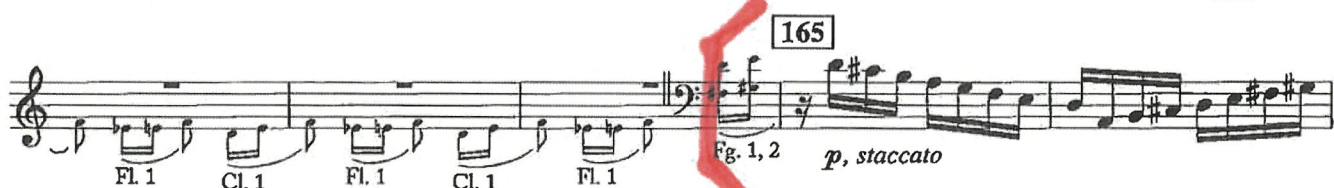
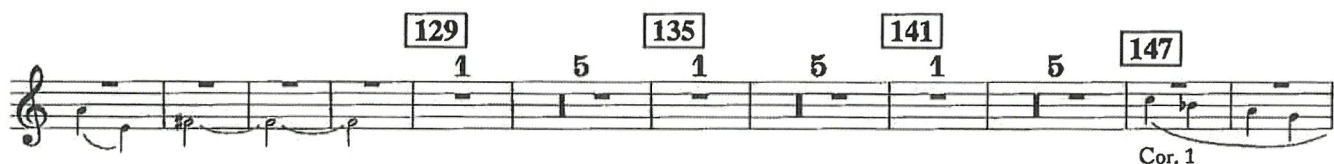
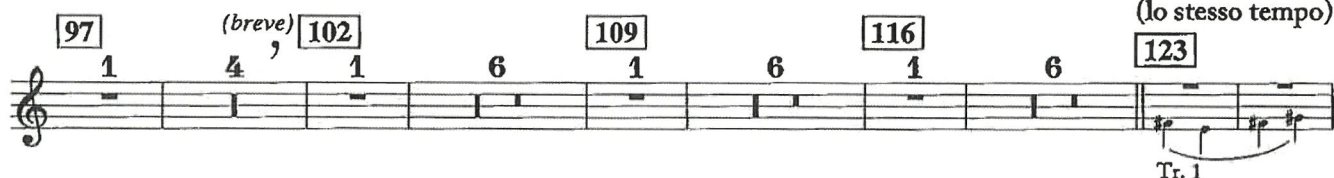
159

Cor. 1

Ob. 1

Fl. 1

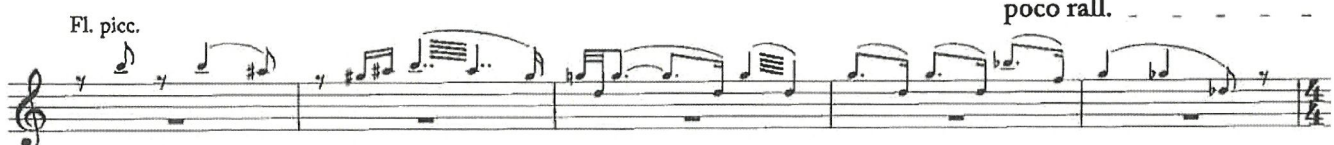
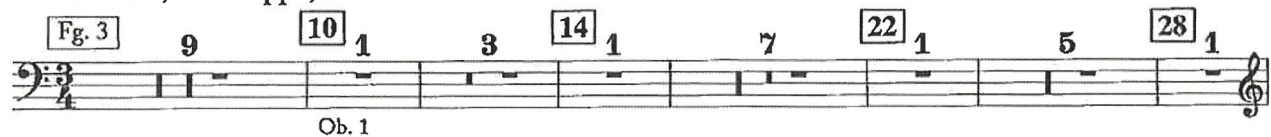
(lo stesso tempo)



III (Elegia)

Andante, non troppo, ♩ = 73-64

♩ = 64



3. Satz
Szene auf dem Lande

Symphonie fantastique

Hector Berlioz
op. 14

Adagio $\text{♩} = 84$

86 I. *ff* *mf* *ff* *dim. poco a poco - sf*

89 *p* *mf* *ff* *dim.*

93 1 *mf* *f*

97

100 poco animato 3 *f* *cresc.*

102 poco animato 3

4. Satz

Der Gang zum Richtplatz

Allegretto non troppo [♩=100]

49 I. - IV. *p*

53 *unis.*

57 *unis.*

61 *unis.* *f*

5. Satz

Beim Hexensabbat

Allegro ♩ = 104

67 I. - IV. *mf*

71

76

80 *f* *cresc.* *tr* *tr* *tr*

Hexen-Rundtanz

Allegro [♩ = 104]

447 I. II. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

454 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *I. tr*

460

p legg.

466

ff

479

ff

The image shows a musical score for two staves. The top staff is in bass clef and contains measures 460 to 478, marked 'p legg.'. The bottom staff is also in bass clef and contains measures 466 to 479, marked 'ff'. Measure 466 has a fermata over a half note. Measure 479 has a fermata over a half note. The piece ends with a double bar line after measure 479.

Die verkaufte Braut

Overture

Vivacissimo

Bedřich Smetana

I. II.
ff sf

5

98 I.
mf cresc. *ff sf sf sf sf*

103 *sf p*

107 *p*

168 I. II.
sf sf sf sf sf sf sf sf

174 221 I. II.
sf sf sf

223 I. II.
sf sf sf sf

237 I.
sf sf sf sf

255 *ff sf sf sf sf*

Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

1. Satz

Peter I. Tschaikowsky
op. 74

Adagio [♩ = 52]

1. *pp* < > *p* < > *mp* < > *sf* > *p*

7

pp < > *p* < > *mp* < > *sf*

4. Satz

Adagio lamentoso [♩ = 52]

affrettando

4 I. II. *mf* > *p* *mp* *mf* *cresc.*

11 *rall.* *ff* > *f* *dim. poco a poco* *mp* > *p* *Andante* (♩ = 69)

17 *Adagio poco meno che prima* (♩ = 60) *pp* < *mp* > *pp* > *mf* > *p* *mf* > *p*

25 *molto espressivo* *pp* *pp cresc.* *f* *ff*

32 *dim.* *p* > *p* > *pp*

Sinfonie Nr. 5

e-Moll/E minor

1. Satz

Allegro con anima (♩ = 104)

Peter I. Tschaikowsky
op. 64

3 41 I. *pp*

45

320 *pp*

326 *p*

487 I. II. *ff* *p*

492 *cresc.*

497 *f cresc.*

502 I. *fff*

507 523 I. *p*

527 *pp* *pp* *pp*

535 *ppp* *ppp*

Sinfonie Nr. 5

e-Moll/E minor

Peter I. Tschaikowsky
op. 64

2. Satz

Moderato con anima [♩ = 92]

The musical score for the second movement of Symphony No. 5, "Moderato con anima" (♩ = 92), is presented in three staves. The key signature is E minor (three flats) and the time signature is 3/4. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes marked with a box containing the number 71 and the instruction "I.". The dynamics range from *mf* to *f*. The second staff continues the melody, marked with a box containing the number 74, and includes a key signature change to E minor (three flats) at measure 83, marked with a box containing the number 83. The dynamics range from *f* to *ff*. The third staff continues the melody, marked with a box containing the number 85, and includes a key signature change to E minor (three flats) at measure 85, marked with a box containing the number 85. The dynamics range from *ff* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Berceuse

Der Feuervogel

Ballettsuite (1945)

Igor Strawinsk

Andante [$\text{♩} = 60$]

150 2 I. solo

p cant., espressivo

155

p espress., cant.

(b)

156

Moderato assai $\text{♩} = 76$

Boléro

Maurice Ravel

41

2

mp

45

50

54

3

This musical score segment for Boléro by Maurice Ravel covers measures 41 through 54. It is written for a single melodic line in 3/4 time, with a tempo of Moderato assai (quarter note = 76). The key signature has one flat (B-flat). The score begins at measure 41 with a dynamic marking of *mp* (mezzo-piano). Measure 41 features a circled '2' above the first measure, indicating a second ending or a specific articulation. The melody is characterized by its iconic repetitive eighth-note pattern, often with slurs and accents. Measure 45 includes a triplet of eighth notes. Measure 50 also features a triplet. Measure 54 concludes with a circled '3' above the final measure, indicating a triplet. The score ends with a double bar line and repeat dots.

Sinfonie Nr. 9

Es-Dur/E^b major

D. Schostakowitsch
op. 70

4. Satz

Largo $\text{♩} = 84$

10 I. Solo $\text{♩} = \text{♩}$

f *espress*

p *f* *mf dim.* *p*

Viola $\text{♩} = \text{♩}$

pp *p* *f* *p cresc.*

23 *f* *morendo* *p*

27 *pp* *pp*

5. Satz

Allegretto $\text{♩} = 100$

p

7

13

19