

2025 진주시립 교향악단 신규단원 평정 과제곡

Part	List
Horn Tutti	1. Mozart Concerto No.4 1st mov. (cadenza 포함) 2. Orchestra Repertoire • Beethoven Symphony No.3 3rd mov. Trio (play in 2nd Horn) • Beethoven Symphony No.7 1st mov. Vivace 89 ~ 102 / 436 ~ 450 (play in 2nd Horn) • Beethoven Symphony No.9 3rd mov. 82 ~ 98 (play in 4th Horn) • Beethoven Fidelio Overture, Op. 72c 1 ~ 8 / 47 ~ 55 • Shostakovich Symphony No.5 1st mov. (play in 2nd Horn) • R.Strauss Ein Heldenleben Op.40 시작 ~ [5] • R.Strauss Till Eulenspiegel 6 ~ 20 • Mahler Symphony No.1 3rd mov. • Mendelssohn A Midsummer Night's Dream Scherzo 시작~[A] • Tchaikovsky Symphony No.5 2nd mov. (play in 1st Horn)

Corno II

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Ludwig van Beethoven

3. Satz: Scherzo

Allegro vivace (♩. = 116)

2nd
Horn

I. in Es 167

II. in Es

III. in Es

f

cresc.

172

cresc.

cresc.

cresc.

178

f

f

f

1.

2.

Sinfonie Nr. 7

A-Dur / A major

1. Satz

L. van Beethoven
op. 92

Vivace (♩ = 104)

I. in A

II. in A

ff

ff

93

98

p

cresc.

p

cresc.

436

ff

ff

440

ff

ff

ff

ff

445

Sinfonie Nr. 9

d-Moll / D minor

3. Satz

Adagio molto e cantabile (♩ = 60)

L. van Beethoven
op. 125

Adagio IV in Es 83

dolce

87

92

96

cresc.

CORNO II in E

CORO II in E

Allegro

Adagio solo

p dolce

Allegro

Adagio solo

cresc.

Allegro solo

cresc. p dolce

cresc.

f

sf

solo A

p

p

cresc.

f

1

1

ff

sf

B

17

solo

p

cresc.

solo

p

cresc.

f

solo C

p

sf

sf

3

Shostakovich: Symphony No. 5 (first movement: low tutti)

16 6 17 2

f

18

poco animando

19

mp

20 1

21 6

f

ff

The musical score consists of four staves. The first staff is in C major, 2/4 time, with a common time signature 'C'. It begins with a treble clef and a key signature of one sharp (F#). The first measure is boxed and labeled '16', followed by a measure with a '6' above it. The second measure is boxed and labeled '17', followed by a measure with a '2' above it. The first staff ends with a double bar line. The second staff begins with a bass clef and a key signature of one sharp (F#). It contains measures 18 and 19. Measure 18 is boxed and labeled '18'. Measure 19 is boxed and labeled '19'. The second staff ends with a double bar line. The third staff begins with a bass clef and a key signature of one sharp (F#). It contains measures 20 and 21. Measure 20 is boxed and labeled '20'. Measure 21 is boxed and labeled '21'. The third staff ends with a double bar line. The fourth staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 22 and 23. Measure 22 is boxed and labeled '20', and measure 23 is boxed and labeled '21'. The fourth staff ends with a double bar line. Dynamics include *f* (forte) at the beginning of the first staff, *mp* (mezzo-piano) at the beginning of the third staff, and *ff* (fortissimo) at the end of the fourth staff. The tempo marking *poco animando* appears above the second staff. Fingering numbers '1' and '6' are shown above measures 20 and 21 respectively.

Richard Strauss
Ein Heldenleben, Op. 40

1. Horn.

in F.

Lebhaft bewegt.

f

sfz

dim. p

p cresc.

hervortretend

ausdrucksvoll

p

f dim. p

cresc.

fp cresc. mf marcato

mf cresc.

f

mf

fff

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. 5 $\text{♩} = \text{♩ des } \frac{4}{8}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff *fz*

mf *mf* *cresc.*

f *ff* *ff* *ff*

Immer sehr lebhaft. 1 3 *a tempo* *poco rit.* 4 *mf*

3 *ff* 2 4 *ff* *mf* 1

2 5 2 *ff* *f* *ff*

ff *dim. p* 6 16 7 6

1 8 2 *f* 2 *f* 8 *p*

2 1 *mf* *dim.* *pp* 9 9

The musical score is written for Horn I in F. It begins with a tempo marking of 'Gemächlich.' (moderately slow) and a time signature of 5/8. The first staff shows a sequence of notes with fingerings 5, 6, 7, 8, 9, 1, 2, 3, 4, 5, 6, 7, 8, 9. A red bracket highlights the first staff. The second staff is marked 'Volles Zeitmass. (sehr lebhaft)' (full time measure, very lively). It contains various dynamics including 'cresc.', 'mf', 'ff', 'fz', and 'f'. A red bracket highlights the third staff. The score continues with multiple staves of music, including a section marked 'Immer sehr lebhaft.' (always very lively) and 'a tempo'. The final staff ends with a 'pp' (pianissimo) dynamic. The score includes numerous fingerings and articulation marks throughout.

3. Satz

II. Horn in F
Feierlich und gemessen
deutlich

sempre pp

Mendelssohn — Midsummer Night's Dream

CORNO I.

3

Scherzo. In D.
Allegro vivace.

Nº 1.

8

p

1

74

24 B 21 C 23 D 6

7

8

4

p

E 1 2 3 4 5 6 7 8

p cresc. f cresc. ff

7

F 1 2 3 4 5 6 7 8

p cresc. f cresc. ff

7 G 2 *ff*

1 *ff*

1 *ff*

1 *ff*

2 3

4

5

C H 7

dim.

p

23 I 11

1 2 3 4 5

6 7 8

1 1 2 3 4 K 5 6

in C. L 8

21

p

M 19

N

1

1

O 16

cresc. f

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Horn I in F

II

Andante cantabile, con alcuna licenza
5 Viol. II Solo
dolce con molto espress.

animando - riten. A sostenuto
mf p

animando sostenuto
mf > p

Con moto animato
p dolce

sostenuto
mp